



# Tony D'Alauro

## Post Production Video Editor / Producer

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14 Crescent Drive, Lake Hopatcong, NJ 07849 -  
570-242-0767 - [tdalauro@gmail.com](mailto:tdalauro@gmail.com)  
[www.tonydeditor.com](http://www.tonydeditor.com)

### ----- Professional Summary -----

Creative Video Editor adept at completing Video Editing projects in alignment with time and budget restrictions shown over 25 years in editing roles. Eager to apply an aptitude for sound editing and color correction.

I have previous extensive experience with both long form and short form, broadcast and social media content with a wide knowledge of Adobe Premiere, Avid Isis and Mac operating systems. I am available to work evenings and weekends. I am a Dynamic team-player, strong ability to work independently, professional, and loyal to the company. My high abilities are proven to be efficient, multi-tasking, dependable and reliable.

### ----- Skills -----

- Project management
- Teamwork and collaboration
- Broadcast media
- Managing media
- Adobe Premiere
- Adobe Creative Suite
- Avid Media Composer
- Avid / ISIS
- Final Cut Pro

### ----- Work History -----

**Tony D. Editing - Television and Video Services LLC**  
**Owner Operator Editor**, 03/2020 to Present

**Freelance Editor**, 11/2018 to Present

- Working with various Networks and Post Houses. Clientele includes MSG Sports, AMC Networks, A&E Networks.
- VOA America - Voice of America; Long format television programming



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**Senior Editor/Producer**, 12/2002 to 11/2018  
NBC Universal Inc. - Englewood Cliffs, NJ

- Produced and edited marketing/promotional video content for Cable Network brands, Syfy, USA, Bravo, Oxygen, Chiller, Sprout and Universal Kids both across digital and on-air broadcast platforms.
- Built and maintained positive business relationships with clients while applying interpersonal and communication skills.
- Incorporated house workflows and workflow templates on non-linear editing applications to be utilized by a team of editors and assistant editors for day to day production of spots which includes NBC affiliate stations across the Country.

**Video Editor**, 09/1998 to 03/2000  
Post Perfect - New York, NY

- Performed post-production work, including assembling raw material providing the final product within time and budget constraints.
- Evaluated and selected scenes for pacing, entertainment value and continuity , trim shots and edit content.
- Credits and include, MTV's Daria, Discovery Channel's Discovery Magazine and HBO's The Corner

**Video Editor**, 01/1989 to 08/1998  
Windsor Video/Unitel Post 38 - New York, NY

- Was lead editor for CTW's Sesame Street where I was a part of the post production process that included editing show content, formatting, working with sound engineers and collaborating with producers of the show.
- Was part of a video post production team, editing content with my creative influence accredited to HBO's Reverb, Rush Limbaugh episodics, Calvin Klein, Bear in the Big Blue House and The Children's Television Network
- Assisted with editors, post-production team members and other specialists to produce successful content for MTV, VH-1, The Money Store, Young and Rubicam, HBO, A&E

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### ----- Accomplishments / Awards -----

- Recipient of an Emmy Award in 1998 for Best Multi-Camera Editing.
- Secured a nomination for Sesame Street for an Emmy Award award in 1999
- Recipient of an NBC Ovation Award Award in 2005 for the Launch of the Bravo Channel.
- Recipient of the NBC Universal ECO Ovation Award
- Recipient of Outstanding Commitment Award in 2007 for the Launching of High Definition Cable Channels of USA, Sci-Fi, Bravo and CNBC.

### ----- Education -----

Connecticut School Of Broadcasting

- Coursework in Radio and Television 1988-1989

Grover Cleveland High School, Ridgewood Queens, NY